



Tela



The Magazine of The Friends of
Blackburn Museum & Art Gallery

Winter 2023

This newsletter is completely FREE



Golden Evening by Fred Hall, 1899

This large and impressive oil painting was presented to the Museum & Art Gallery in 1899 by J W Clayton. It is currently on show in the Entrance Hall, hanging above the reception desk.

Fred Hall (1860-1948) was a member of the Newlyn School. Born in Yorkshire, he studied at Lincoln School of Art and later in Antwerp. Towards the end of the 19th century his work became more Impressionist, and this is a very good example.

His work can be seen in many British galleries, including pictures in a similar style at Cartwright Hall, Bradford and The Laing Art Gallery, Newcastle.

ON OTHER PAGES:

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Programme 2022/23

Unless otherwise indicated, meetings are held on TUESDAY afternoons at 2 pm.

14th February: Jeff Cooper talks about The Cave of the Golden Calf, the London nightclub open from 1912 to 1914.

14th March: Cynthia Johnston makes a welcome return to talk on The Nature of Gothic: Arts and Crafts connections between the Kay-Shuttleworth Textiles at Gawthorpe Hall and Hart Rare Book Collections.

11th April: Museum Friends John Turkington, Paul Mason & Janine Monaghan will talk about some of their favourite Paintings in the Victorian Gallery.

9th May: Life and Death in a Northern Mill Town: The excavations at St Peter's Graveyard, Blackburn carried out by Headland Archaeology.

13th June: A talk by Museum staff about some aspects of their work.

Details to follow.

Saturday 17th June at 2 pm (provisional date)
THE DAVID SHIPWAY LECTURE, on a subject to be announced.

Sunday 25th June, 2-4 pm (provisional date):
Mike and Dot Millward invite members and guests to the FRIENDS GARDEN PARTY at 36 Parsonage Road, Blackburn. Confirmation and details to follow.

NOTE: Details of the Coffee Morning and outings will be announced as soon as available

Short Lunchtime Talks in the Gallery Thursday lunchtime, 12.30 - 12.45

16th February

What is an Icon? with Mike Millward

23rd February

What is so special about Japanese Prints? With Mike Millward

2nd March

The Egyptology Collection at Blackburn Museum with Caroline Wilkinson

MUSEUM NEWS

Grant successes - excellent news!

We have made successful bids for three grants from the Arts Council:

National Portfolio Organisation funding: a total of £444,000 over 3 years starting in April 2023 - £148,000 per year.

This is to refocus and explore the way the Museum uses its amazing collections, leading to a widening of the narrative and exploration of unheard stories and voices from the Borough. Throughout this period we will

- Work with local communities to engage them in the museum including developing a young person curatorial panel, bringing in more activities and events, opportunities to volunteer and increased exhibitions and related engagement programmes;
- Open for up to 10 more hours a week;
- Work with academic partners to understand our collections and make them more visible;
- Develop a stronger digital presence.

MEND roof funding: £365,000 to replace the roof. This work is planned for the summer of 2023 to be completed by Autumn for the British Textile Biennial.

Unlocking Collections - Cottontown: £51,000 over 12 months. To develop the narratives and display of the Cottontown collection and galleries including a collections review and condition survey, redisplay of the galleries, 2 artist residencies exploring the unheard stories around the textile industry including the post industrialisation period.

Rebecca Johnson, Museum Manager

Stephen Sartin and Barbara Riding

Immediately before going to press, I learned of the death of Barbara Riding and Stephen Sartin,

Barbara was a founder member of the Friends and a wonderful supporter in many, many ways over a period of more than 40 years.

Many members will remember Stephen as a riveting and unstoppable speaker and an important presence in Lancashire Museums and the cultural life of the county.

A more considered appreciation will appear in the next edition of Tela.

MM

MUSEUM FRIENDS NEWS

Purchase of painting

In response to a request from the Museum, the Friends have agreed to purchase *Self Portrait in a Trespass Hoodie* by Art Open second prize winner Adil Amin. (see Page 3 opposite for more about the exhibition and an image of this painting)

The New Museum Friends Website

The upgrade to the Friends Website is progressing well and is on track to be ready by Easter. It is partially funded by a grant from Blackburn with Darwen Arts Council.

The content will include the sort of thing already on our existing website, plus a section detailing the help we have given to the Museum & Art Gallery over the years, articles about matters of museum interest, a quiz, and much improved access to and presentation of current and past editions of Tela. It will also be much easier to maintain.

Janine Monaghan is looking after this project, and there is still time if you wish to make a contribution.

BLACKBURN ART OPEN EXHIBITION



First Prize Winner Richard Cross, with his painting "Head Study"

In past years, the Blackburn Artists Society have held an Open Exhibition at the Museum & Art Gallery in which non-members are encouraged to exhibit. In 2022 the Society declined the offer of an exhibition, and the Museum Friends offered to support an Open Exhibition put on by the Museum. It was 'open' in that anyone could put their work forward with just a payment of £5.00 per entry - a huge saving on what the Royal Academy charges! Paintings, sculptures, works in fabric but no photographs were all considered. The Friends agreed to guarantee any expenditure not covered by the entry fees and to administer the submission of entries and collection after the exhibition's close and a number of members volunteered to help.

As we had no idea how successful we would be in attracting entries, we were delighted, and relieved, when a constant stream of budding exhibitors turned up at the museum. The Museum staff worked extremely hard, hanging pictures in every available space in the Watercolour Gallery to produce a most attractive exhibition which included every picture submitted.

The official opening day found people crowding in and overflowing into the Victorian Gallery next door.

The Open Exhibition has been a huge success with large numbers of the public taking great pleasure from their visits. Entries were judged by Leader of the Council Phil Riley, sculptor Halima Cassell and Keeper of

Art Anthea Purkis. The standard of the work was astonishingly high, and prizes were awarded to Richard Cross (1st), Adil Amin (2nd) and Ian Morris (3rd). The "Peoples' Choice award went to Jessica Gleave who received the most votes from exhibition visitors.

I was lucky enough to be able to help as people came to collect their work and so could meet many of the artists whom I found inspiring in their commitment to their practice. What a wealth of talent we have in the area. Many asked when the next exhibition would be. There is much building work coming up on the museum, so only an approximate answer was available. So, look out for 2024/2025 as the first possible date.

The picture by Adil Amin has since been purchased for the Museum & Art Gallery Collection, funded by the Museum Friends.

John Turkington



Jessica Gleave's painting "The light that You Left Me" winner of the Popular Vote



Third Prize Winner Ian Morris with his painting "Solitude"

**[Below]
Adil Amin receiveing his Second Prize from Keeper of Art Anthea Purkis for his painting "Self Portrait in a Trespass Hoody"**



Crowds at the exhibition opening



FROM THE ARCHIVES

Museum Friends at Home and Abroad



[ABOVE] The Friends in London 2007 at the Wallace Collection



[LEFT] Outside the Museum of Scotland on a visit to Ediburgh in 2005

[BELOW LEFT] Looking for the cat at the Cloitre St-Maclou, Rouen 1994

[BELOW] Waiting for admission to the Palace of Westminster, 1994

[BOTTOM] [Below] Learning about the lives of the Benedictine monks at Fleury Abbey, Saint-Benoît-sur-Loire, France, 1998





[Left] Picnic at Castle Howard on the first outing by the newly formed Friends in 1983 In those days we had some much younger members!

Philip Crompton has provided this cutting from the Blackburn Times, 6 April 1956. I have transcribed the text, which is printed on the left.
 Many thanks to Philip and to the Reference Library where the cutting has its home. MM

Artists favour the outdoor scene Water colours predominate in autumn exhibition

ACCENT of the spring exhibition of Blackburn Artists' Society, which opens to-morrow in the Lewis Museum, is on the great outdoors. Of nearly 70 paintings on view 43 are water colours. Collectively a happy balance is maintained in choice of scene, but there are wide contrasts in style.

The countryside within easy reach of Blackburn has again proved one of the main hunting grounds for many of the 27 artists exhibiting, but a fair number have been inspired by views which have meant long journeys.

Hugh Gaudin, Richard Weisbrod and Edward Higham are responsible for striking pictures of the Continental scene. With oils, Mr. Gaudin contrives pleasing light and shade effects in his "Chiese Delia Badia," a street scene in Florence, and Mr. Weisbrod's bold strokes in the same medium bring to life a Swiss village in the snow, a Paris street scene and a landscape near Boulogne. Mr. Higham's sensitive style is seen to advantage in several water colours suggested by villages and landscapes in France.

FLORAL STUDIES

His wife, Mrs. Hilda Higham, who is also an exhibitor, uses oil colour boldly but intelligently in several delightful floral studies.

One of the most originally-stylised items in the exhibition is James Dolby's excellent wood engraving, "Municipal Baths," which shows a group of swimmers gathered round the bath side.

The show also includes a small but delightful display of hand-painted pottery by Mrs E E Gaudin, Mr H Hargreaves and Mrs P Coombe.

The exhibition will remain open for three weeks

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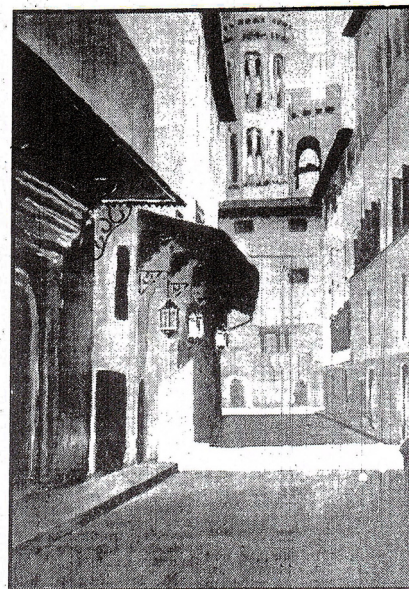
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TWO WORKS IN OILS. H. de G. Gaudin's painting of Chiese della Badia, Florence (top photo) and Richard Weisbrod's "Swiss winter landscape."

FA Cup History Makers: Blackburn Olympic Olympic v Rovers - A Tale of Two Teams

By Ian Ferris

Bristol, Manchester, Liverpool, Sheffield and Birmingham all support more than one Football League or Premier League team and to that list could have been added Blackburn who, for a brief period in the late 19th century, had Blackburn Olympic and Blackburn Rovers within their boundaries.

A fierce rivalry developed between the two with the teams first meeting in 1879 resulting in a 3-1 win for Olympic but this was a rare taste of success as in the 40 meetings they only won six.

Rovers may have outlasted their rivals but Olympic's star blazed bright for a few years and they became the first working class team from Northern England to win the FA Cup in 1883. BMAG has the cup winners medal of Jimmy Costley who scored the decisive goal in extra time.

Olympic began life in 1878 some three years after Rovers with the merger of two of many football clubs within Blackburn, Black Star and James Street. The name was chosen by James Edmondson the club's first treasurer. Their home colours were light blue shirts and white shorts with dark blue shirts and white shorts for away games.

They had a nomadic existence when it came to home matches playing games at Higher Oozbooth, Roe Lee and Cob Wall before settling in 1879 on a pitch next to the Hole-i'-th'-Wall pub. A gate of 10,000 was recorded for the game against Preston but between 1,000 and 2,000 was the norm.

Initially the club played friendlies and became successful in the local cup competitions, winning the Livesey United Cup (1878), East Lancashire Cup (1882), and the Blackburn Association Challenge Cup.

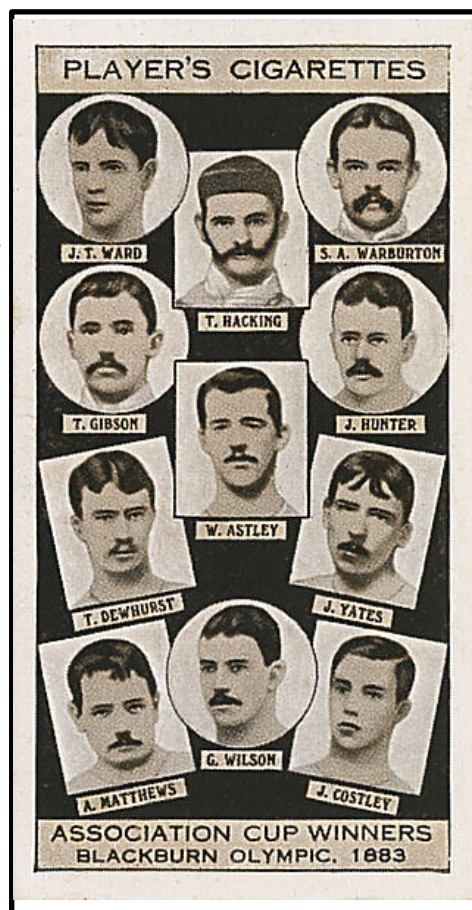
But the club's committee had bigger ambitions and in 1880 entered the Football Association Challenge Cup (FA Cup). In their first two attempts they went out in the opening round to Sheffield and Darwen. The club were now gaining a reputation and with it came increased expenses which eventually proved their downfall but for the moment Olympic were helped financially by local iron foundry owner Sydney Yates.

The 1882-83 FA Cup competition was to prove the pinnacle of Olympics's existence. To reach the fifth round they defeated a quartet of Lancashire clubs; Accrington, Lower Darwen, Darwen Ramblers, and Church. Welsh based outfit Druids were disposed of next setting up a semi-final with their first ever southern opponents, Old

Carthusians a team made up of former pupils of Charter House school.

The pedigree of Old Carthusians having won the cup two years earlier made them firm favourites but Olympic triumphed 4-0 at a neutral venue in Manchester.

Their final opponents would be defending champions Old Etonians who had defeated Rovers a year earlier. The scores were level at 1-1 after 90 minutes, Olympic levelling through Arthur Matthews after Harry Goodhart had given the Etonians the lead. The southerners



Illustrations of the Football Association Challenge Cup Final between Blackburn Olympic and the Old Etonians at the Kennington Oval, London



Hole 17th Wall Pub, Shear Brow, Blackburn before closure a few years ago

were now playing with ten men after Arthur Dunn was injured.

Interestingly extra time in these early days of association football was at the discretion of the referee and with an enthusiastic crowd of 5-8000 in attendance at Kennington Oval cricket ground the captains agreed to continue play for a result.

The game was won by Olympic in the 107th minute by 21 year old Jimmy Costley and, dependent on whose account you read, it was either a shot or a header! Olympic thus became the first team to win the FA Cup with a team all born in England and a return to Blackburn saw a celebratory parade and civic reception.

Costley, who worked as a cotton spinner at Hornsby's Brookhouse Mill and lived in Pollard Street, was reportedly carried shoulder high by the crowd when the team returned to Blackburn Station although he did have to pay to have his own name engraved on the medal.

The scorer of the winning goal Jimmy

The following season holders Olympic got to the semi-finals and a potential meeting with rivals Rovers. But whilst Rovers won their tie Olympic lost 4-0 to Scottish opponents Queens Park.

Costley had signed for Olympic in 1879 but returned to Merseyside and Everton in 1886 where he was released in 1889. He did return to Olympic and tried to recapture his best seasons of 1882-83 and 1883-84 but a knee injury ended his playing career.

He spent the rest of his life at Boland Street, Blackburn where he died in 1931 aged 68/69 and is reportedly buried in Blackburn Cemetery.

Similar to Costley, Olympic went into a slow decline. The FA and southern teams were not impressed with their FA Cup Final victory as the sports governing body insisted on all players being amateurs and suspected the Blackburn club of paying their players. Near neighbours Preston were exposed and expelled from the cup but Olympic avoided any case being brought against them.

Ironically when the FA did accept professionalism (1885) and wages could be paid Olympic began to struggle financially in competition with other clubs. The final straw was when the newly formed Football League insisted only one team from each town or city could join the league and Blackburn Rovers won the vote.

Despite years of bitterness between Olympic and Rovers with each being accused of poaching each other's players, the two met in a benefit match (1889) with Rovers allowing Olympic to keep the gate receipts as their neighbours desperately needed the money.

It made little difference as later that year all professional players were released to save money and only amateur players were now considered. But the club's debts had reached such a level that even their long term benefactor Sydney Yates could no longer help and so after 11 years the club folded in September 1889.

Blackburn Olympics last match was an away defeat to James Costley's Everton.

BLACKBURN OLYMPIC v. OLD ETONIANS.

THE ASSOCIATION CHALLENGE CUP.

The deciding trial in this competition came off at Kennington-oval on Saturday. The attendance was very large. In the first half the Old Etonians scored a goal, kicked by Goodhart, but matters were balanced when Massie got the leather through. At the call of time the score stood at a goal each, and then the extra half-hour was entered upon. A very exciting struggle followed, and at about 15 minutes from the call of time Costley headed the ball through, and no further score being made, Blackburn were winners by two goals to one. The Cup was presented by Major Marindin, and Mr. Coddington, M.P. for Blackburn, acknowledged the compliment on behalf of the winners. The Etonians suffered a severe loss through Dunn getting damaged during the first half, but, by way of a set-off, the Blackburn team had three of their men crippled. It was a grandly-contested trial, and the Blackburn men won by fast play and good condition. Sides:—

BLACKBURN OLYMPIC.—J. Yates and J. Costley (right wing); G. Wilson, A. Matthews, and T. Dewhurst (left wing, forwards); J. Gibson, J. Hunter, and W. Astley (half-backs); J. H. Ward and S. A. Warburton (backs); T. Hacking (goal keeper).

OLD ETONIANS.—J. F. P. Rawlinson (goal keeper); T. H. French and P. J. de Paravicini (backs); Hon. A. F. Kinnaird (captain) and C. W. Foley (half-backs); W. J. Anderson and J. B. T. Chevalier (right wing); H. W. Bainbridge and A. T. B. Dunn (left wing); R. H. Macaulay and H. C. Goodhart (centres).

Match report from the London Morning Post

Two Coddington Weddings - continued

Hillary Coddington – Artist

In the Autumn edition of Tela I looked into the family history of Hillary Coddington in a failed attempt to see if she had had any artistic training. I had been impressed by her self-portrait on display in the Victorian Gallery alongside her portraits of her husband, Thomas Boys Lewis, and son Richard.

Since writing that article I have been more successful. On 22nd Sept. 1896 Hillary set sail from Hull on board the S.S. Idaho bound for New York and on the passenger list her occupation is given as 'Artist'. She accompanied by two Americans: , 27, also described as 'Artist', and 29 year old Benjamin E. Fox. On departure his profession is recorded as 'Clerk' but on the arrivals list it states 'Teacher' (possibly her art teacher?). There are no transcribed lists showing her return – which she obviously did for her wedding three years later.

I also found that Gertrude Colles had arrived in Southampton from New York in 1893 on S.S. Berlin. At this time Hillary was living in London. Had she met up with Hillary whilst at art school? In subsequent research I have found that Gertrude studied art in Paris and became a highly respected portrait painter with a studio in New York from the 1890s. She was also a leading figure in the American Suffragette movement. So did Hillary join her studio in New York? This poses more questions than answers but at least it shows her painting was not just a pastime. And I believe some answers lie in The New York Public Library. Why? Well the Colleses were a prominent New York family and 33 boxes of their papers are lodged there. This includes 18 boxes of Gertrude's correspondence, financial papers, memorabilia, etc. from the 1890s onwards. I feel sure that Hillary will be in there somewhere!



Ken Ford



Gertrude Colles: Miniature Portrait of Anna Josephine Mower
Oil on ivory, 100 x 63 mm



Gertrude Colles: Miniature Portrait of Ruby Kunz
Oil on ivory, 113 x 75 mm



Gertrude Colles: Miniature of a Young Woman,
Watercolor on paper, 75 x 68 mm

These 3 miniatures by Gertrude Colles were exhibited in an exhibition at Morris County Historical Society's "Out of the Closet" Exhibition, Morristown, New Jersey, USA.

Could the unnamed woman on the right be Hillary Coddington Lewis?

Bed of Stone



Amongst the many strange things in Blackburn Museum is "Bed of Stone," a stuffed greyhound which is on show in the Skill & Labour Gallery.

According to 90 year old Alfred Constantine (b. 1856), whose *Memoirs Of A Very Old Boy* can be read in the Reference Library and on the Cottontown website,

A small greyhound which was found lying in a dry stone ditch was adopted by Mr. W. Briggs, MP and won for him the Waterloo Cup in 1872. Her stuffed body can be seen in Blackburn Museum. She was called 'Bed of Stone.'

The fact that the greyhound actually belonged to James Briggs rather than his brother William makes one wonder about the accuracy of the rest of this romantic account.

However, William did use the greyhound's fame and local popularity to promote his parliamentary ambitions; he is described by Blackburn historian George Miller as "The only member who ever entered that august house on the back of a greyhound."

Bed of Stone was the first greyhound to win all three Waterloo divisions: the Waterloo Purse (1870), the Waterloo Plate (1871) and the Waterloo Cup (1872). The Waterloo Cup was the biggest annual hare coursing event in the country. Run as a knock-out tournament between 64 coursing greyhounds from Great Britain and Ireland, the three-day event was run annually at Great Altcar near Formby from 1836 to 2005 and attracted thousands of spectators and gamblers. The Purse and Plate were consolation competitions run for dogs eliminated in the early rounds. Hare coursing, along with fox hunting, was made illegal in this country shortly after the 2005 meeting.



The Waterloo cup was founded in 1836 by William Lynn, proprietor of the Waterloo Hotel in Liverpool (as secondary entertainment for the coursing spectators, he built a racecourse nearby at Aintree, and staged a steeplechase that was later known as the Grand National). The coming of the railways increased the crowds, and by the 1870s 80,000 were attending the three-day event.

James and William Edward Briggs were the sons of Edward Briggs, cotton manufacturer, who lived at The Grange, Wilpshire, a grand Victorian house which stood near the junction

of Hollowhead Lane and Whalley Road. The brothers acquired Rose Hill Mill, Higher Barn Street from the Lancashire loom manufacturers Willan and Mills in 1870 and conducted their cotton manufacturing business there until 1891. The mill had 28,000 spindles and 392 looms producing fine cotton fabrics such as mulls and jaconets.

William was educated at Rugby School and Worcester College, Oxford. At the 1874 general election, he was elected as Liberal MP for Blackburn, beating Daniel Thwaites, the millionaire brewer, by 15 votes.. He was re-elected in 1880 and held the seat until defeated at the 1885 general

election by Sir Robert Peel. Incidentally, his last few years as an MP coincided with those of Sir William Coddington, uncle of Hillary Coddington (see opposite page and *Tela*, Winter 2022)

Mike Millward



Illustrations

Top: Bed of Stone

Middle: James (left) and William Briggs

Bottom: Rose Hill Mill

Photographs from Blackburn Museum and Blackburn Library, with thanks

A medieval crucifix figure found near the River Ribbl at Osbaldeston

In 1996, Margaret Panikkar arranged for the reproduction of a small Crucifix figure owned by Mrs A Taylor, which had been found in Monks Platt, a field near the banks of the Ribble in Osbaldeston. It has been suggested that it might have been lost by a Catholic priest fleeing from arrest during post-Reformation times.

The reproduction was cast by Donna Reynolds of Thomas Fattorini, Ltd, jewellers of Bradford and issued with a commemorative leaflet to mark the 400th anniversary of the execution of Edward Osbaldeston in 1594.

On these pages is a copy of the commemorative leaflet, slightly re-arranged for clarity, and of the crucifix figure, which is approximately 45 mm long.

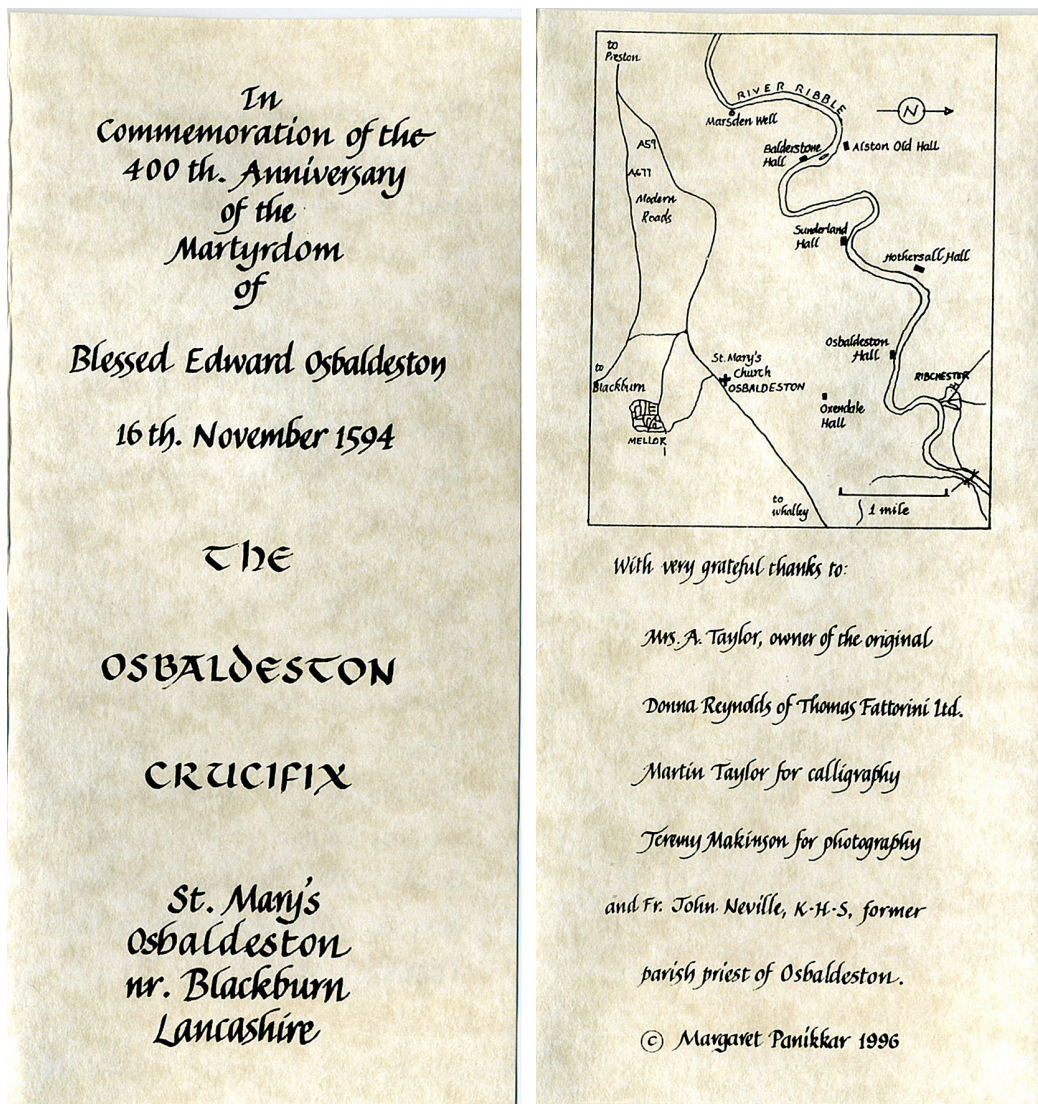
Thanks to Patrick Gavin for bringing this to my attention, and to Jane Panikkar, Margaret's daughter, who found a number of the crucifix figures among Margaret's papers and passed them to Linda Forster, Secretary of the North West Catholic History Society.

There was a short obituary for Margaret Panikkar in the Autumn 2022 edition of Tela.

Mike Millward



*Osbaldeston Hall
From an estate agent's photograph when the house was recently for sale*



The Osbaldeston family had extensive estates in the Osbaldeston & Balderstone areas; owning not only Osbaldeston Hall, but also Oxendale, Balderstone and Sunderland Halls. Before the Reformation Sunderland had been a Grange of Sawley Abbey. In 1540, after the suppression of the Abbey the Sunderland estate was bought by Alexander Osbaldeston of Osbaldeston.

Financial difficulties, no doubt exacerbated by the fines and taxes imposed on Catholics as a result of the penal laws, forced the sale of the halls - one by one - from the late 17th century to mid 18th century, the last sold being Sunderland in 1756. Thus they all passed from the Osbaldeston family and from Catholic ownership.

During penal times most of the Osbaldeston family remained faithful to the "old religion". They sheltered and supported visiting priests or resident chaplains, thus enabling Catholics in the districts on both sides of the River Ribble to hear Mass and practise their religion. The name of one of the chaplains about 1690 was Fr. Thomas Brockholes (pron. Brockhouse) at Sunderland.

The original of this tiny crucifix figure (16th-17th century) was found on the route of one of the paths to a ford/ferry across the Ribble, appropriately in a field called Monks Platt. The wooden cross has long since rotted away, indeed it has been suggested that since the arms of the original are slightly bent forward and the nail holes are damaged, that it was torn off in flight.

Edward Osbaldeston was the son of Thomas Osbaldeston of Wigan and the grandson of Edward and Maud Osbaldeston of Osbaldeston Hall. Born about 1560 and educated at Rheims, he was ordained a priest in 1584 and returned to England in 1589.

After working in the North of England, he was betrayed and arrested at Tollerton, North Yorkshire, imprisoned, tried and condemned to death at York Castle.

He was executed at York on 16th. November 1594.



COMMITTEE MATTERS

We have vacancies on the committee and are able to co-opt new members, pending election at the next AGM. Anyone interested in becoming involved in the running of the Friends, please contact the Secretary, Mike Millward, secretary@fobmag.org.uk, 01254 245 254.

The committee meets four times a year; the next meeting will be on 21st February, 6.30pm at the Museum.

The Friends have been closely involved with the recent Art Open exhibition. A number of volunteers administered the reception of entries and their preparation for hanging prior to the exhibition, and the return of exhibits after it closed.

The committee offered to cover any unfunded expenditure on the judging, awards and opening; this proved to be unnecessary as the income from entrance fees and sales commission was more than adequate to cover costs.

Dislocation to the Friends' programme during the forthcoming work on the Museum roof will necessitate meeting elsewhere after work starts in April until the beginning of next season in October, by which time the work is expected to be completed.

Preparation of next season's programme is now almost complete. Continuing difficulty in arranging coach trips at a reasonable price has resulted in no plans being made, but efforts continue to find a solution. Details of a self-drive visit to some local medieval churches will be available soon.

The Museum has initiated a volunteer programme and a number of members have been involved in public-facing activities in the galleries.

John and Sylvia Turkington's coffee morning in December was a great success and raised £180.

A substantial donation has been received from a member of the Friends to support improving the acoustics at meetings. This is being investigated with a view to implementing any recommendations when the first floor galleries reopen after the roof work.



YOUR SOCIETY HAS A NEW TREASURER!

Our Hon. Treasurer and Membership Secretary Jeff Cooper is delighted to report that Ken Ford will be taking over the role in October when Jeff stands down.

Ken will be well known to you, especially following his astonishing insight into his collecting habits in his talk to a recent Friends' meeting.

Committee Members

Jeff Cooper, Hon Treasurer and
Membership Secretary
Ken Ford, co-opted, Treasurer elect
Joy Heffernan, President
Rebecca Johnson, Museum
Manager, ex-officio
Bruce Kitchin, Member
Gillian Mason, Member

Valerie Miles, Chairman
Mike Millward Hon Secretary & Newsletter)
Janine Monaghan, Member
Robert M Svarc, Member
John Turkington, Member (Programme, Outings)
Mary Waters, Member
Raymond Watton, Member

CONTACTS

Chairman: Valerie Miles
Hon Secretary & Newsletter Editor: Mike Millward
email: mike@themillwards.co.uk, secretary@fobmag.org.uk
Membership Secretary and Hon. Treasurer: Jeff Cooper
54 Bank Hey Lane South, Blackburn BB1 5RQ
Email: treasurer@fobmag.org.uk
John Turkington, email jtvst2000@gmail.com
Friends Web Site: www.fobmag.org.uk
Blackburn Museum & Art Gallery: tel. 01254 667130

The Friends of Blackburn Museum & Art Gallery is a registered charity.
It was founded in 1982 with the aim of promoting and supporting the Museum
Subscriptions for the year are: Individual membership £10
Guest fee for individual lectures £2